

**JAMES LEE STANLEY**

**CLIFF EBERHARDT**

# ALL WOOD AND DOORS

With the recording of **All Wood and Doors**, veteran composers/vocalists/musicians James Lee Stanley and Cliff Eberhardt took songs that are practically hard wired into our collective pop culture consciousness and put a uniquely fresh spin on them.

Following on the heels of the critically acclaimed **All Wood and Stones** by James Lee Stanley and John Batdorf, (vintage Rolling Stones songs reinvented by Batdorf & Stanley), **All Wood and Doors** is the inevitable next step. And it's not too early to begin using the word masterpiece.

Choosing the evocative catalog of the seminal rock group, The Doors, Stanley & Eberhardt have maintained all of the Doors mystique, while at the same time bringing something completely new to all these classic songs.

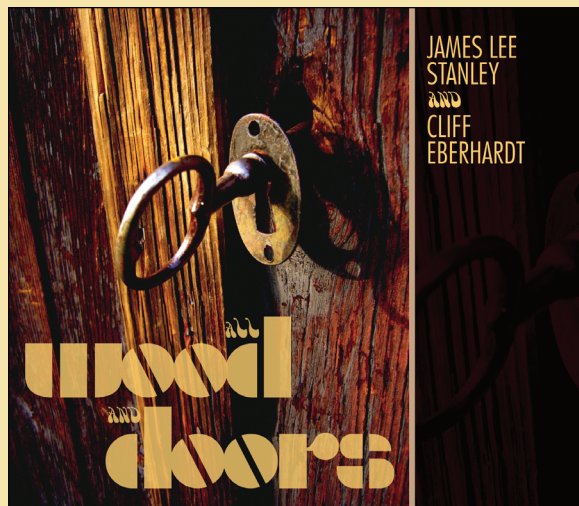
Cliff Eberhardt and James Lee Stanley are wonderful singers and musicians, with unique mastery of their instruments. **All Wood and Doors** is twelve of their favorite Doors songs. The songs' timelessness is enhanced by the funk and elegance of these new arrangements and re-interpretations.

The CD features crystal clear, atmospheric acoustic renderings from the Doors songbook. The songs are the true stars of this recording. The arrangements are focused on Eberhardt's raspy tenor and Stanley's dulcet baritone, combined with the incredible magic of their acoustic guitar interplay. The songs are somehow brand new and yet completely familiar.

A truly remarkable spin to the recording is the endorsement and contribution of the Doors original drummer, John Densmore, who committed to being part of this project based upon his fondness for the **All Wood and Stones** CD. It was John who actually suggested the project when he told James Lee that if James ever did to the Doors songs what he did to the Stones songs, then John wanted to be a part of the recording. John Densmore was the true impetus that created **All Wood and Doors**.

Then to the astonished joy of Cliff and James Lee, Robby Krieger, original Doors guitarist, emailed James Lee expressing his admiration for **All Wood and Stones** and volunteering to play guitar on **All Wood and Doors**. This was simply the icing on the cake. Even now, everyone at Beachwood Recordings is still amazed at this generous endorsement of **All Wood and Doors** by both Robby and John.

To add further to an already remarkable recording, there is this all star line up of the highly regarded additional guests musicians: Timothy B Schmit (the Eagles), Peter Tork (the Monkees), Paul Barrere (Little Feat), Laurence Juber (Paul McCartney & Wings), Scott Breadman (the Rippingtons, Lindsey Buckingham), the truly remarkable Chad Watson (David Arkenstone, Janis Ian).



## THE COMPANY THEY SHARE

*Cliff Eberhardt and James Lee Stanley have shared the stage with:*

America	David Wilcox	John Prine	Cheryl Wheeler
Poco	Al Stewart	Peter Tork	Shawn Colvin
Doobie Brothers	Bonnie Raitt	Eric Anderson	John Gorka
Hall and Oats	Nicolette Larson	Kenny Rankin	Dionne Warwick
Chicago	Bill Cosby	Kenny Loggins	Robin Trower
Blood Sweat and Tears	Youngbloods	Seals and Crofts	...and many many more
Jefferson Airplane	Jesse Colin Young	Sly and the Family Stone	
Dave Mason	Robin Williams	Ritchie Havens	
Jackson Browne	Steven Wright	Dar Williams	

## THE STAGES

*Places Cliff Eberhardt and James Lee Stanley have performed include:*

Universal Amphitheater	Symphony Hall, Atlanta	Eddies Attic	Blossom Center
Great American Music Hall	Chastain Park	Freight Room	Fine Line
Fox Warfield Theatre	Ash Grove	Tampa Theatre	Newport Folk Festival
Carnegie Hall	Omni Theatre	American Theatre	Falcon Ridge Folk Festival
Cape Cod Melody Tent	Chrysler Hall	Front Row Theatre	Philadelphia Folk Festival
Freight and Salvage	Oscar Meyer Theatre	Kent Stage	Rocky Mountain Folk Fest
Troubadour	Summerfest	Denver Opera House	...and many many more
The Point	Chicagofest	Felt Forum	
Bottom Line	Paramount, Seattle	Los Angeles Coliseum	
Symphony Hall, Boston	Paramount, Portland	Royce Hall	

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